| Sr. No. | Question | A | B | C | D |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | _ is the application of Computer Graphics. | Printing | Scanning | Computer Aided Design | Saving |
| 2 | $\qquad$ is a technology which allows a user to interact with a computer-simulated environment. | Virtual <br> Reality | Virtual Life | Computational Biology | Computational Physics |
| 3 | A graphic display is made up of small cells or small dots known as | Pico | Pixel | Point | Polygon |
| 4 | CRT stands for ___ | Cathod Ray Tube | Cathod RAM Tube | Cathod RAM Twice | Co processor Ray Tube |
| 5 | In Random Scan display, the Picture definition is stored as a set of line-drawing commands in $\qquad$ | Added display file | Added area file | Refresh area file | Refresh display file |
| 6 | Bresenham's circle drawing algorithm divides the 360 degree of circle into $\qquad$ equal parts | 2 | 4 | 8 | 16 |
| 7 | $\qquad$ scan system the electron beam is swept across the screen. | Raster Scan | Random Scan | X Scan | Y Scan |
| 8 | $\qquad$ scan system uses an electronic beam which operates like a pencil to create a line image on the CRT. | Raster Scan | Random Scan | X Scan | Y Scan |
| 9 | In Cohen Sutherland Line Clipping Algorithm, each region of the display screen is assigned $\qquad$ bits | 8 | 2 | 4 | 6 |
| 10 | LCD stands for | Leverage <br> Crystal <br> Display | Liquid Crystal Display | Line Crystal Display | Large Crystal Display |
| 11 | The Algorithm name DDA stands for | Digital Different analyzer | Data Differential analyzer | Data Different analyzer | Digital Differential analyzer |
| 12 | CGA stands for | Cathod <br> Graphic <br> Adaptor | Cathod Game Adaptor | Colour Graphic Adaptor | Colour Game Adaptor |
| 13 | $\qquad$ graphics device does not do anything special when the user tries to interact with it | Passive | Active | Inward | Outward |


| 14 | graphics device esponds to what the user does to it. | Passive | Active | Inward | Outward |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 15 | The $\qquad$ gun focuses a narrow beam which is directed at the face of the CRT. | Neutron Gun | Element Gun | Electron Gun | Proton Gun |
| 16 | In Cohen Sutherland Line Clipping Algorithm, the display screen is divided into $\qquad$ regions | 9 | 6 | 3 | 12 |
| 17 | CRT's screen continues to emit light after the CRT beam has been removed, this property is referred to as $\qquad$ . | Normality | Regularity | Resistance | Persistence |
| 18 | The term "Calligraphic display" is another name for | Y Scan | Z Scan | Random Scan | Raster Scan |
| 19 | The $\qquad$ effect is the appearance of jagged edges or "jaggies" in an image | Aliasing | Antialiasing | Smoothing | Drawing |
| 20 | CRT is a vacuum tube in which produces images when an electron beam strikes a $\qquad$ surface | Flourescen t | Phosphorescent | Neon | Inert |
| 21 | Bresenham's Line Generation uses only ___ calculations | Double | Fractional | Integer | Float |
| 22 | In Raster Scan display, the picture definition is stored in memory area called the $\qquad$ | Frame Buffer | Area Buffer | Place Buffer | Store Buffer |
| 23 | Random-scan displays are designed to draw all the component lines of a picture $\qquad$ each second. | $10 \text { to } 20$ <br> times | 20 to 40 times | 30 to 60 times | 60 to 80 times |
| 24 | _ is also called as "Stroke-writing display" | Y Scan | Random Scan | Z Scan | Raster Scan |
| 25 | Bresenham's Circle Algorithm is used for the calculation of pixel locations in the first $\qquad$ degrees. | 30 | 45 | 60 | 90 |
| 26 | Changing Position, shape, size, or orientation of an object on display is known as $\qquad$ | Transforma tion | Orientation | Transpose | Change |
| 27 | Basic transformation included Translation, Rotation and | Shearing | Scaling | Movement | Lighting |
| 28 | Translation distance pair (tx,ty) is called a ___ | Rotation vector | Translation vector | Transpose vector | Translation matrix |
| 29 | Positive value of rotation angle is _____ | Clockwise rotation | 90 degree rotation | Counter clockwise rotation | 45 degree rotation |
| 30 | Transformation to alter the size of the object is called | Translation | Rotation | Scaling | Shearing |


| 31 | Different values of sx and sy will produce ___ | Large Scaling | Small Scaling | Uniform Scaling | Differential Scaling |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | When two or more transformation is performed on the figure it is called as $\qquad$ | Composite transforma tion | Scaling transformation | Translation transformation | Rotation transformation |
| 33 | A transformation that produces a mirror image of the object is $\qquad$ | Rotation | Reflection | Scaling | Translation |
| 34 | A transfomation that changes the angle of the figure is | Reflection | Scaling | Rotation | Translation |
| 35 | A 2-D position is represented with homogeneous coordinates as | (h, x, y) | ( $x, h, y$ ) | (x, y, h, 1) | ( $x, y$, h) |
| 36 | The unit square is a square which has a vertice at | (-2, -2) | (-1, -1) | (2, 2) | (0, 0) |
| 37 | "Cavalier" and "Cabinet" projections are types of | Oblique Projection | Orthographic Projection | Perspective Projection | Isometric Projections |
| 38 | operation is also called as deformation | Scaling | Shearing | Translating | Rotation |
| 39 | In homogeneous coordinate system, 2D coordinate positions ( $x, y$ ) are represented by $\qquad$ coordinates. | 2 | 3 | 4 | 5 |
| 40 | In Orthographic Projections, Top view of an object is projected on | Vertical Plane | Side Plane | Horizontal Plane | Profile Plane |
| 41 | A 3-D position is represented with homogeneous coordinates as | (h, x, y, z) | ( $x, h, y, z$ ) | ( $x, y, h, z)$ | ( $x, y, z, h$ ) |
| 42 | The moving of an image from one place to another in a straight line is called a $\qquad$ . | Translation | Rotation | Scaling | Shearing |
| 43 | Negative value of rotation angle is ___ | Clockwise rotation | 90 degree rotation | Counter clockwise rotation | 45 degree rotation |
| 44 | In Computer Graphics, $\qquad$ are the points at which lines appear to converge. | Appearing points | Disappearing points | Vanishing points | Advanced points |
| 45 | A translation can be done by $\qquad$ to each point, the amount, by which picture is to be shifted | Multiplying | Dividing | Adding | Removing |
| 46 | To combine three different 2D transformations into a single transformation, $\qquad$ coordinates are used. | Heterogen eous | Homogeneous | Complete | Arbitrary |


| 47 | In total, there are ___ types of Axonometric projections | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 48 | In homogeneous coordinate system, 3D coordinate positions ( $x, y, z$ ) are represented by $\qquad$ coordinates. | 2 | 3 | 4 | 5 |
| 49 | $\qquad$ is a technical drawing in which different views of an object are perpendicular to respective reference plane. | Axonometr ic Projections | Orthographic Projections | Oblique Projections | Regular Projections |
| 50 | Window to Viewport Transformation is the process of transforming a 2D world-coordinate objects to $\qquad$ | Geometry coordinate s | Parallel coordinates | Relative coordinates | Device coordinates |
| 51 | CVV stands for | Canonical View Volume | Cannonical Visual Volume | Colour View Volume | Cathode View Volume |
| 52 | Measurement of the wavelength and the intensity of electromagnetic radiation in the visible region of the spectrum. | Photometr $y$ | Colormetry | Radiometry | Spectrum |
| 53 | Area selected in world-coordinate for display is called ___ | World | View | Display | Window |
| 54 | The science of measuring visible light in units according to the sensitivity of the human eye is $\qquad$ | Photometr <br> y | Colormetry | Radiometry | Spectrum |
| 55 | A set of techniques for measuring electromagnetic radiation, including visible light. | Photometr y | Colormetry | Radiometry | Spectrum |
| 56 | 3D graphical projections constructed by mapping points in 3dimensional space to points on a 2-dimensional projection plane is | Lateral Projection | Planar Projection | Horizontal Projection | Vertical Projection |
| 57 | COP stands for | Centre of Planar | Changing Projection | Centre of Projection | Clear on Projection |
| 58 | Projection used for advertising is _____ | Orthograp hic | Perspective | Oblique | Horizontal |
| 59 | Projection method for representing 3-dimensional objects in 2 dimensions in technical and engineering drawings | Vertical | Perspective | Isometric | Oblique |


| 60 | Projection of front view of an object onto a drawing surface in which lines of projection are perpendicular is called $\qquad$ | Orthograp hic | Perspective | Oblique | Horizontal |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 61 | In the RGB color cube the origin, ( $0,0,0$ ) represents | White | Black | Red | Blue |
| 62 | CMYK color space is a combination of CYAN, MAGENTA, YELLOW , and $\qquad$ . | Black | Blue | Red | Purple |
| 63 | Viewing pyramid is intersected by a $\qquad$ and $\qquad$ clipping plane. | Left and Front | Right and Back | Front and Back | Right and Left |
| 64 | In the spectrum of visible light, the shortest wavelength is of | Blue | Red | Violet | Yellow |
| 65 | In Color Spaces, the n-bit integer means colors in range of 0 to | $2^{\wedge} n$ | $2^{\wedge} \mathrm{n}-1$ | $2^{\wedge} n+1$ | $2^{\wedge} n+2$ |
| 66 | A viewing frustum is a $\qquad$ in a scene positioned relative to the viewport's camera | 3-D volume | 2-D image | 2-D area | 1-D point |
| 67 | For RGB 24-bit color system, each color coordinate can range from 0 to $\qquad$ | 15 | 255 | 127 | 63 |
| 68 | Light is an $\qquad$ radiation that can be detected by the human eye | alpha | magnetic | gamma | electromagnetic |
| 69 | Chromatic adaptation describes the ability of human $\qquad$ perception | Sound | Persistence | Color | Light |
| 70 | The simplest camera model is known as the $\qquad$ camera model | Regular | Pinhole | Normal | Box |
| 71 | is the most widely used color space | HSV | CMY | CMYK | RGB |
| 72 | In the spectrum of visible light, the highest wavelength is of | Blue | Red | Violet | Yellow |
| 73 | Camera coordinate system is also called as the | Camera model System | Camera focus system | Camera reference system | Camera Stage system |
| 74 | Combination of Red, Green and Blue in RGB model provides $\qquad$ color | White | Black | Yellow | Purple |
| 75 | Smallest wavelength of is | Visible Light | Radar | Infrared | Gamma rays |



| 91 | In parametric equation of a circle centered at origin with radius $r$, the y co-ordinate is $\qquad$ | $y=r \cos (t)$ | $y=r \sin (t)$ | $y=r \tan (\mathrm{t})$ | $y=r \operatorname{cosec}(t)$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 92 | In Parametric Equation of an Ellipse, t is the parameter, which ranges from $\qquad$ radians. | 0 to $2 \pi$ | 0 to $\pi$ | 0 to $\pi / 2$ | 0 to $\pi / 4$ |
| 93 | In Area-subdivision method, the total viewing area is successively divided into smaller and smaller $\qquad$ till pixel level. | Circles | Squares | Rectangles | Hexagon |
| 94 | The parametric equation of a circle centered at the origin, with radius $x$ $r$, has x co-ordinate can be given as $\qquad$ | $x=r \cos (t)$ | $x=r \sin (t)$ | $x=r \operatorname{cosec}(t)$ | $x=r \tan (t)$ |
| 95 | $\qquad$ method takes advantage of those view areas that represent part of a single surface. | BSP | Area-subdivision | Depth-Sort | Scan-Line |
| 96 | In the parametric equation of a horizontal hyperbola, the x coordinate is given as $\qquad$ | $x=b \sec t$ | $x=a \operatorname{cosec} t$ | $x=a \sec t$ | $x=b \operatorname{cosec} t$ |
| 97 | Depth sorting is associated with ___ algorithm | Painter's algorithm | BSP algorithm | Back-face method | Scan-Line method |
| 98 | For parametric equation of a horizontal hyperbola, the y co-ordinate is given as $\qquad$ | $y=b \sec t$ | $y=b \tan t$ | $y=a \sec t$ | $y=a \tan t$ |
| 99 | In Depth-Buffer Method, the Object depth is measured from view plane along $\qquad$ of a viewing system | x axis | y axis | z axis | origin |
| 100 | For an ellipse is centered on origin, the parametric y co-ordinate is | $y=b \cos t$ | $y=b \sin t$ | $y=b \tan t$ | $y=b \operatorname{cosec} t$ |
| 101 | The art of creating moving images via the use of computers is called | Computer design | Computer motion | Computer movement | Computer Animation |
| 102 | In $\qquad$ technique, a storyboard is laid out and then the artists draw the major frames of the animation. | Keyboardin g | Keyframing | Keylogging | Designing |
| 103 | In $\qquad$ Animation, objects are animated by procedure or a rule | Keyframing | Procedural | Behavioural | Designing |
| 104 | In $\qquad$ animation, an autonomous character determines its own actions, at least to a certain extent. | Keyframing | Procedural | Behavioural | Designing |
| 105 | $\qquad$ is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as | Physically based dynamic | Artificial dynamic | Designing | Behavioural |


| 106 | In process of $\qquad$ processing, both the input and output are images. | Text <br> Processing | Video Processing | Image Processing | Signal Processing |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 107 | JPEG stands for | Joint Photograp hic Experts | Joint Phone Experts | Join Photo Expert | Join Photographic Expedition |
| 108 | $\qquad$ is a method in image processing of contrast adjustment using the image's histogram. | Histogram processing | Histogram equalization | Historical equalization | Historical Processing |
| 109 | The non linear digital filtering technique is | Mode filter | Median filter | Mean filter | Video filter |
| 110 | Data compression applied to images in order to reduce the size and storage is $\qquad$ | Video compressio n | Text compression | Hybrid compression | Image compression |
| 111 | Image Smoothing technique is based on use of ____ filters | Low pass | High Pass | Medium Pass | Regular pass |
| 112 | $\qquad$ principle of Animation refers to the action which continues to move even after the completion of action | Secondary Action | Follow Through | Appeal | Stagging |
| 113 | The technique of Median Filtering is used to remove | Noise | Contrast | Color | Brightness |
| 114 | In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as $\qquad$ | Squash and Strech | Follow Through | Overlap | Exaggeration |
| 115 | The Digital Image format PNG stands for | Portable <br> Network <br> Graphics | Portable <br> Network Group | Proper Network Group | Proper Network Graphics |
| 116 | In Animation, when we drop a ball from height, there is a change in its physical property. This principle of Animation is known as | Arcs | Squash and Strech | Slow in-Slow out | Timing |
| 117 | JPEG images are produced by using $\qquad$ bit format in the RGB color space. | 24 | 16 | 8 | 32 |

\begin{tabular}{|c|c|c|c|c|c|}
\hline 118 \& The technique of Histogram equalization is used to enhance \& Brightness \& Contrast \& Color \& Noise \\
\hline 119 \& $\qquad$ principle of animation helps us to implement the realism through projectile motion \& Slow inSlow out \& Timing \& Arcs \& Follow Through \\

\hline 120 \& $\qquad$ is an image enhancement technique that attempts to improve the contrast in an image by `stretching' the range of intensity values \& Contrast stretching \& | Contrast |
| :--- |
| Enhancement | \& Constrast addition \& Constrast augment \\

\hline 121 \& $\qquad$ image format is widely used for animation and web graphics \& JPEG \& GIF \& PNG \& TIFF \\
\hline 122 \& Animation should be appealing to the audience and must be easy to understand, this principle of Animation is known as $\qquad$ \& Appeal \& Stagging \& Arcs \& Anticipation \\
\hline 123 \& Contrast stretching is also called as \& Reformatio n \& Normalization \& Regularization \& Improvisation \\
\hline 124 \& According to $\qquad$ principle of animation, we should always keep in mind that in reality. an object takes time to accelerate and slow down \& Arcs \& Squash and Strech \& Slow in-Slow out \& Timing \\
\hline 125 \& In $\qquad$ technique, a storyboard is made and the artists draw the major frames of the animation in which prominent changes take place \& Procedural \& Behavioral \& Smoothening \& Keyframing \\
\hline 126 \& $\qquad$ is a field of computer science that refers to creation, storage manipulaion and drawing of pictures in digital form \& Computer Installatio n \& Graphics Animation \& Computer Graphics \& Software Installation \\
\hline 127 \& is a collection of discrete picture elemets \& pixel \& image \& resolution \& graph \\
\hline 128 \& $\qquad$ refers to the total number of pixels along the height ang widht of an image. \& resolution \& pixel \& image \& graph \\

\hline 129 \& The process of representing continous pictures as graphical objects is known as $\qquad$ \& | Resolutio |
| :--- |
| n | \& Rasterization \& Aspect ratio \& Scan Conersion \\

\hline 130 \& The process of determining the appropriate pixels for representing pictures is known as $\qquad$ \& Scan Conersion \& Aspect ratio \& Rasterization \& Resolution \\
\hline
\end{tabular}

| 131 | image. $\quad$ is the ratio of width to height in pixels of an | Rasterizati on | Aspect ratio | Scan Conersion | Resolution |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 132 | is a regular pattern of image. | raster <br> scan | random scan | diagonal scan | horizontal scan |
| 133 | Bresenhams Line drawing algoritm with developed by | Tom <br> Bresenha <br> m | Jack <br> Bresenham | Larry <br> Bresenham | Louis Bresenham |
| 134 | Bresenhams Line drawing algoritm with developed in | 1965 | 1966 | 1967 | 1968 |
| 135 | is the 8 way symmetry of the circle to generate it. | DDA Circle <br> Drawing <br> Algorithm | Mid Point Circle Drawing Algorithm | Bresenham's Circle Drawing Algorithm | DDA Line Drawing <br> Algorithm |
| 136 | $\qquad$ does scanning one line at a time from top to bottom and back to top. | random scan | raster scan | diagonal scan | horizontal scan |
| 137 | in beam penetration method when a low potential beam strikes the beam face, it excite only the red phosperand produces which type of light. | red | green | blue | black |
| 138 | In this images are stored in the form of series of dots called pixels. | Vector images | Random images | Images | Bitmap images |
| 139 | They produce good and high resolution | random scan | raster scan | Vector scan | electron beam |
| 140 | The process of conversion of 3D objects to 2D screen is known as $\qquad$ . | Reflection | Translation | Prohection | Scaling |
| 141 | This presreves the relative property of an object. | Parallel <br> Projection | Normal Plane | Parallel Plane | Perspective Projection |
| 142 | The projection lines converges at a point known as | Cavalier <br> Cabinet | Centre of projection | Cabinet Cabinet | Isometric Projection |
| 143 | It is classified into one-point,two-point,three-point projection | Parallel <br> Projection | Perspective Projection | Normal Plane | Isometric Projection |



| 158 | It is also called as priority fill algorithm | Painters <br> Algorithm | d buffer | Z buffer | A buffer |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 159 | If the polygon depth is greater that the depth buffer depth at that point that means | object is farther away from the viewer | object is closer <br> to the viewer | object is same distance to the viewer | object is invisible to the viewer |
| 160 | They are known as subtractive color models. | RCB | CMY | HSV | RGB |
| 161 | A $\qquad$ can be considered as an area that is hidden from light source. | Face | Surface | Shadow | Shade |
| 162 | It is a technique of generating an image by tracing the path of lights through pixels on the image plane | Ray tracing | Ray shadow | Shadow casting | Shadow tracing |
| 163 | $\qquad$ is a creation of "illusion of movement" using a series of images | animation | casting | shadowing | transparency |
| 164 | it refers to the total number of pixels along the entire height and width of an image | animation | fragmentation | half toning | Resolution |
| 165 | JPEG is a compression. | lossless | lossy | original | qualfied |
| 166 | There are $\quad$ - principles of animation | 10 | 12 | 8 | 5 |
| 167 | HSV stands for | Hue Saturate Value | Hue Salute Value | Hue Saturation Value | Hope Simulation Value |
| 168 | CMY stand for | Cyan <br> Mangenta <br> Yellow | Cide Maroon Yellow | Cyan Mann Yellow | Cyan Maroon Yellow |
| 169 | Scaling means changing the ___ on an object. | size | shape | position | origin |
| 170 | Translation means changing the ___ of an object. | size | shape | position | origin |
| 171 | Rotation means changing the of an object. | position | angle | size | shape |

