

Sheth T. J. Education Society's
Sheth NKTT College of Commerce and
Sheth JTT College of Arts, Thane
(Autonomous)
(Affiliated to University of Mumbai)

Credit Structure as per NEP-2020 (w.e.f. 2024-25)

F.Y.B.A.

	Semester I Subjects	Credits		Semester II Subjects	Credits
Major					
BAE101	1. Economics-Micro Economics -I	4	BAE201	1. Economics-Micro Economics- II	4
BAS102	2. Sociology- Foundation of Sociology/ Psychology- Basics of Psychology-I	2	BAS202	2. Sociology- Fundamentals of Sociology/ Psychology- Basics of Psychology-II	2
BAP102			BAP202		
Minor	-	-	BAP203	1. Psychology- Basics of Psychology-I/ Sociology- Fundamentals of Sociology	2
			BAS203		
BAL103	1. OE1: Indian Languages (Marathi/ Hindi)	4	BAL204	1. OE1: Indian Languages (Marathi/ Hindi)	4
BAS104/ BAE104	1. VSC: Sociology- Social Interaction/Economics -Basic Banking skills	2	BAS205	1. VSC: Sociology –Globalisation and work	2
BAP105	2. SEC: Psychology- Stress Management	2	BAP206	2. SEC: Psychology: Positive Psychology for career and Life	2
BAL106	1. AEC: English - Communication Skills -I (Lecture and Tutorial)	2	BAL207	1. AEC: English Communication Skills -II (Lecture and Tutorial)	2
BAC107	2. VEC: Holistic Development of Personality -I	2	BAC208	2. VEC: Holistic Development of Personality -II	2
BAP108	3. IKS: Ancient Indian Psychology	2			
BAS109	1. CC: NSS/ Sports/ Cultural/ Yoga	2	BAS209	1. CC: NSS/ Sports/ Cultural/ Yoga	2
BAL109			BAL209		
BAP109			BAP209		
	Total	22			22

Syllabus: NEP 2020 w. e. f 2024-25

Programme Name: B.A		Semester: I	
Course Category/Vertical: Major			
Name of the Dept: Economics			
Course Title: Microeconomics-I			
Course Code: BAE101		Course Level: 4.5	
Type: Theory			
Course Credit: 4 credits			
Hours Allotted: 60 Hours			
Marks Allotted: 100 Marks			
Course Objectives (CO): (List the course objectives)			
CO1. To introduce students to the basic principles of microeconomic theories.			
CO 2. To understand market equilibrium through demand and supply.			
CO 3. To acquaint the students with concept of consumer's behavior through microeconomic theories.			
CO 4. To give insight of the theories of production			
Course Outcomes (OC): (List the course outcomes)			
OC1. Students' will learn basic principles of microeconomics.			
OC 2. Students will be able to understand the concepts of demand, supply and equilibrium.			
OC 3. Students get acquainted with concept of consumer's behavior			
OC 4. Students will gain the knowledge of production theories			
Description the course: (Including but not limited to)		Study of this paper will help students to understand basic concepts of Microeconomics which can be applied in day-to-day life. Students will be able to understand economic problems and will be able to apply basic tools in economic analysis and decision making. The study of this paper will help students to understand consumer behaviour, attainment of profit maximization, formulating and understanding economic policies which will help in managerial decision making.	

Unit No.	Content	Hours
I	Introduction Microeconomics: Meaning, Scope, Importance and limitations; Basic Economic Problems; Positive and Normative Economics; Basic tools used in economic analysis; Production Possibility Curve; Role of Price Mechanism in a Market Economy.	15

II	Demand and Supply Demand Curves: Individual Demand and Market Demand, Movements along the demand curve, shift in demand curve; Supply Curves: Individual Supply and Market Supply, Movements along the supply curve, shift in supply curve, Changes in Market Equilibrium; Elasticity of demand: Price, Income, Cross and Promotional Elasticity of demand; Elasticity of Supply	15
III	Consumer's Behaviour Introduction to cardinal and ordinal utility approaches; Indifference Curve Analysis – Properties of Indifference Curves, Budget line and Consumer's Equilibrium; Income, Price and Substitution Effect; Derivation of Demand Curve; Consumer's Surplus: Strong Ordering and Weak Ordering.	15
IV	Production Analysis Production Function: Concept and Types; Concept of Total, Average and Marginal Product; Law of Variable Proportion and Returns to Scale, Isoquant and Producer's Equilibrium; Expansion Path; Economies and Diseconomies of Scale and Economies of Scope	15
	Total Hours	60

References:

1. N. Gregory Mankiw, (2015), "Principles of Microeconomics" 7th edition- Cengage Learning.
2. Sen Anindya, (2007), "Microeconomics Theory and Applications" Oxford University press, New Delhi.
3. Salvator D, (2003) "Microeconomics Theory and Applications" Oxford University press, New Delhi.
4. M. L. Jhingan, (2006) "Microeconomics Theory", 5th edition Vrinda Publication (P) Ltd.
5. H. L. Ahuja, (2016) "Advance Economics Theory" S. Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGrawHill Publications.
7. Mankiw M.G (2015), Principles of Micro economics 7th edition - Cengage Learning.

Pattern for Internal and External Examination

Scheme of Examination

Internal: 40 Marks

External: 60 Marks

Pattern for Internal Examination

Internal	Marks: 40
Assignment	10 marks

Active class Participation/Attendance	10 Marks
Class test	20 Marks

Pattern for Class

test

Q. 1 Select an appropriate answer from the following and rewrite the sentence. (10 Marks)

Q.2 Attempt any two from the following. (10 Marks)

Pattern for External Examination

Q. No.	External	Marks: 30
Q. 1 (From Module 1)	Q.1 Full Length Question OR Q.1 a) b)	15 Marks 8 Marks 7 Marks
Q. 2 (From Module 2)	Q.2 Full Length Question OR Q.2 a) b)	15 Marks 8 Marks 7 Marks
Q. 3 (From Module 3)	Q.3 Full Length Question OR Q.3 a) b)	15 Marks 8 Marks 7 Marks
Q. 4 (From Module 4)	Q.4 Full Length Question OR Q.4 a) b)	15 Marks 8 Marks 7 Marks

Programme Name: B.A		Semester:I	
Course Category/Vertical: Major			
Name of the Dept: Sociology			
Course Title: Foundation of Sociology			
Course Code: BAS102		Course Level: 4.5	
Type: Theory / Practical			
Course Credit: 2 credits			
Hours Allotted: 30 Hours			
Marks Allotted: 50 Marks			
Course Objectives (CO): (List the course objectives)			
CO 1. To introduce the students to the basic concepts in Sociology			
CO 2. To familiarize students with the theoretical aspects of different concepts			
CO 3. To understand the students career opportunity in sociology			
Course Outcomes (OC): (List the course outcomes)			
OC 1. Gain a deeper and clear understanding of Sociology with an updated knowledge of career opportunities in the subject.			
OC 2. Analyze factors that contribute towards bringing about changes in various social Structures and institutions.			
OC 3. Gain knowledge about emergence of Sociology as a discipline and its relevance today.			
Description the course: Including but Not limited to:		Sociology is the systematic study of social behavior and human groups. It focuses primarily on the influence of social relationships upon people's attitudes and behavior and on how societies are established and change. As a field of study sociology has a very broad scope. It deals with families, gangs, business firms, computer networks, political parties, schools, religions, and labor unions. It is concerned with love, poverty, conformity, technology, discrimination, illness, alienation, overpopulation and community	

Unit No.	Content	Hours
I	UNIT I: PERSPECTIVES IN SOCIOLOGY a) Emergence of Sociology as a discipline and its relevance today, Origin, Scope and development of the discipline of Sociology b) Relationship between sociology and interdisciplinary nature c) Careers in Sociology	15
II	UNIT II: THEORETICAL PERSPECTIVE a) Auguste Comte, Emile Durkheim b) Max Weber, Herbert Spencer c) Karl Marx	15
	Total Hours	30

References:

- Dasgupta and Saha (2012) An introduction to Sociology, Pearson
- Introduction to Sociology By [George Ritzer](#) 2019
- Sociology Sheth Publication
- The Basics of Sociology, Greenwood PressStolley S, Kathy (2005)
- Giddens, Anthony (2001); Sociology; 4th edition; Polity Press.
- Schaeffer and Lamm (1988); Sociology; 6th edition; McGraw Hill
- Sarjerav Salunkhe, समाजशास्त्रातील मूलभूत संकल्पना Edition 2022
- Samajshastra ParichayMarathi Edition | by P.K. Kulkarni and Dilip Khairnar | 1 January 2013
- Samajshastriya Parichay (Marathi) by Dr.Dilip Khairnar | 1 January 2015
- Hadden, Richard W, 1997, Sociological Theory: An Introduction to the Classical Tradition, Peterborough, Broadview Press.

Paper Pattern for Internal and External Examination

Scheme of Examination

Internal : 20 Marks

External: 30 Marks

Internal	Marks: 20
Assignment/Participation/Group Discussion/Book Review/Film Review	10 Marks
Class test	10 Marks

MODEL QUESTION PAPER

SEMESTER I

External Examination (30 Marks)

1. Attempt Any Four Short Notes (5 marks each)

- A)**
- B)**
- C)**
- D)**
- E)**
- F)**

2. Attempt Any One Question (10 marks each)

- A)**
- B)**

Program Name: B.A.	Semester: I
Course Category: Major	
Name of the Dept: Psychology	
Course Title: Basics of Psychology – I	
Course Code: BAP102	Course Level: 4.5
Course Credit: 2	Total Marks: 50
<u>Learning Objectives:</u>	
Students will be able to...	
<ol style="list-style-type: none"> 1. Acquire concepts of psychology to students and establish interest in them. 2. Acquire base of the subject psychology for further study in Psychology 3. Help students to understand the basic psychological processes and their applications in day to day life. 4. Learn the research methods used in Psychology. 	
<u>Course Outcomes (CO):</u>	
After completing the course, students will be able to...	
CO1: Understand the basic concepts and perspectives in Psychology.	
CO2: Implement learned research design in order to conduct research.	
CO3: Developing interest and motivation to pursue further study in the field of Psychology.	
CO4: Students will be able to feel the interest to pursue further study of Psychology.	

Unit No.	Content	Hours
I	Introduction to Psychology a) Psychology as a discipline: Perspectives in Psychology, Branches of Psychology. b) The scientific method- Correlation, Experimentation. c) The scientific attitude, Critical thinking. d) Sampling- Types and Issues.	15
II	Cognitive Processes a) Biology of mind- Neural communication, The nervous system b) Learning: Classical Conditioning and Operant Conditioning c) Memory: Storage, Retrieval, Remembering and Forgetting. d) Intelligence: Meaning of Intelligence, Theories, Emotional Intelligence.	15
	Total Hours	30

References:

1. Feldman, R. S. (2017). Essentials of Understanding Psychology, (12th edition). New Delhi: Tata McGraw Hill.
2. Ciccarelli, S. K., & White, J. N. Adapted by Girishwar Misra (2018). Psychology.5th ed. New Delhi: Pearson Education

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Internal	Marks: 20
Quiz	5 Marks
Assignment/Participation/Attendance	5 Marks
Class test	10 Marks

Paper Pattern for External Examination.

Duration: 1 hour

Marks: 30

Q1. Answer the following question. (Any 2) (Unit 1) (10)

Q2. Answer the following question. (Any 2) (Unit 2) (10)

Q3. Short notes. (Any 2) (10)

- a) From Unit 1
- b) From Unit 1
- c) From Unit 2
- d) From Unit 2

Programme Name: B.A		Semester: I
Course Category/Vertical: VSC		
Name of the Dept: Sociology		
Course Title: SOCIAL INTERACTION		
Course Code: BAS104	Course Level: 4.5	
Type: Theory / Practical		
Course Credit: 2 credits		
Hours Allotted: 30 Hours		
Marks Allotted: 50 Marks		
Course Objectives (CO): (List the course objectives)		
CO 4. To enthuse students and to introduce them to the relevance and varied possibilities for future studies in Sociology.		
CO 5. To familiarize students with the theoretical aspects of different concepts.		
CO 6. To introduce the students to the basic concepts in sociology.		
Course Outcomes (OC): (List the course outcomes)		
OC 4. Students get understand daily life encounter and importance of relationship between culture and communication.		
OC 5. Students would be able to gain deeper and clear understanding of Social Movement and formation.		
OC 6. Students able to understand the various theories.		
Description the course: (Including but not limited to)	In the family of social sciences, Sociology is comparatively a new entrant. But because of its dealing with social problems, social relationships and social interactions the importance of the study of this subject has considerably increased. It has considerably developed in methodology, scope and approach. Attempts are now being made to study every social problem scientifically and objectively, eliminating subjectivity to the extent possible a distinctive way of examining human interactions.	
Unit No.	Content	Hours
I	UNIT I: SOCIAL INTERACTION a. Meaning of social interaction - Forms of Social interaction- Collective behavior, Folk and Mass, Crowds, Mobs, Riots, Mob hysteria b. Daily life encounter -- relationship between culture and communication, verbal and non-verbal communication (face, body, gestures).	15
II	UNIT II: COLLECTIVE BEHAVIOUR	15

	<p>a. Virtual Interaction -- Interaction, relationships at a distance on a global/virtual platform, building trust, etc. Network Society</p> <p>b. Social Movements – Formation, Types, Prerequisites of Social movements</p>	
	Total Hours	30

References:

- Dasgupta and Saha (2012) An introduction to Sociology, Pearson
- Introduction to Sociology By [George Ritzer](#) 2019
- Sociology Sheth Publication
- The Basics of Sociology, Greenwood Press Stolley S, Kathy (2005)
- Giddens, Anthony (2001); Sociology; 4th edition; Polity Press.
- Schaeffer and Lamm (1988); Sociology; 6th edition; McGraw Hill
- Sarjerav Salunkhe, समाजशास्त्रातील मूलभूत संकल्पना Edition 2022
- Samajshastra Parichay Marathi Edition | by P.K. Kulkarni and Dilip Khairnar | 1 January 2013
- Samajshastriya Parichay (Marathi) by Dr.Dilip Khairnar | 1 January 2015
- Hadden, Richard W, 1997, Sociological Theory: An Introduction to the Classical Tradition, Peterborough, Broadview Press.
- Social Movement in India-Ghanshyam Shaha 1990

Paper Pattern for Internal and External Examination

Scheme of Examination

Internal : 20 Marks

External: 30 Marks

Internal	Marks: 20
Assignment/Participation/Group	10 Marks
Discussion/Book Review/Film Review	

Class test	10 Marks
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MODEL QUESTION PAPER

SEMESTER I

External Examination (30 Marks)

1. Attempt Any Four Short Notes (5 marks each)

A)

B)

C)

D)

E)

F)

2. Attempt Any One Question (10 marks each)

A)

B)

Programme Name: B.A.	Semester: I
Course Category/Vertical: Vocational Skill Course (VSC)	
Name of the Dept: Economics	
Course Title: Basic Banking Skills	
Course Code: BAE104	Course Level: 4.5
Type: Theory	
Course Credit: 2 credits	

Hours Allotted: 30 Hours	
Marks Allotted: 50 Marks	
Course Objectives (CO):	
1.To acquaint the students with the basic concepts of banking operations. 2. To help the students to understand fundamentals of Electronic banking system and technologies.	
Course Outcomes (OC):	
1. Students will be able to understand basic concepts of banking operations. 2. Students will be able to comprehend fundamentals of Electronic banking system and technologies.	
Description the course: (Including but not limited to)	Study of this paper will provide students with a comprehensive understanding of banking functions, the services offered and their broader role in the economy. Studying E banking in this paper insures that students are equipped with the knowledge, skills and competencies necessary to survive in digital banking environment.

Syllabus: NEP 2020 w. e. f 2024-25

Unit No.	Content	Hours
I	Module 1: Introduction to Banking Operations Structure of Indian Banking System, Functions of Banks, Various types of Deposits & Products offered by Banks, Procedure for Account opening & closure, Types of Loans, KYC, Passbook, Cheque Book, Risk Management.	15
II	Module 2: E- Banking Introduction to E- Banking, need and importance of E-Banking. <ul style="list-style-type: none"> • Mobile Banking: Product features & diversity of Mobile Banking, Immediate Payment Service (IMPS), Risk Management & Frauds related to Mobile Banking, Benefits of providing Mobile Banking Services. · Internet Banking: Products and their features, Types of Risks associated with Internet Banking, · Electronic Payment System-Types such as RTGS, NEFT, UPI, Digital Wallet. 	15
	Total Hours	30

References:

- 1) K C Shekhar & Lekshmy Shekhar (1961) Rev.19th Edition 2005, Banking Theory & Practice, Vikas Publishing House, New Delhi
- 2) Sanjeev Singh Kushwaha, (2020), Money Banking & Finance , SSDN Publishers, New Delhi
- 3) C N Reddy (2008), Electronic and Internet Banking, Pearl Books, New Delhi
- 4) Chandlar, L. V. and S. N. Goldfield (1977). Economics of Money & Banking, 7/e, Harpar and Row, New York
- 5) Indian Institute of Banking and Finance, Digital Banking, Taxmann
- 6) Wewege Luigi., The Digital Banking Revolution: How financial technology companies are rapidly transforming the traditional retail banking industry through disruptive innovation,
- 7) Lohana Sarika R., Digital Banking and Cyber Security. New Century Publications 4. Singh Jaspal., Digital Payments in India: Background, Trends and Opportunities, New Century Publications
- 8) Rao K. Srinivasa., Changing Dimensions of Banking in India, Notion Press

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Pattern for Internal Examination

Internal	Marks: 20
Assignment/Project	05 marks
Active class Participation/Attendance	05 Marks
Class test	10 Marks

Pattern for Class test

Attempt any five concepts out of eight (Marks: 10)

Pattern for External Examination

Q. No.	External	Marks: 30
Q .1 (From Module 1)	Q.1 Full Length Question OR Q.1 a) b)	15 Marks 8 Marks 7 Marks
Q. 2 (From Module 2)	Q.2 Full Length Question OR Q.2 a) b)	15 Marks 8 Marks 7 Marks

Programme Name: B.A.	Semester: I
Course Category/Vertical: Skill Enhancement Course	
Name of the Dept: Psychology	
Course Title: Stress Management	
Course Code: BAP105	Course Level: 4.5
Type: Theory	
Course Credit: 2 credits	
Hours Allotted: 30 Hours	

Marks Allotted: 50 Marks

Learning Objectives:

Students will be able to...

1. Understand the nature and impact of stress.
2. Recognize the stressors present in the environment.
3. Apply theoretical concepts to one's own experience to understand stress and its impact on health and our lives

Course Outcomes (CO):

After completing the course, students will be able to...

CO1: Demonstrate strategies to reduce stress in their daily life.

CO2: Recognize impact of stress on self and others.

CO3: Use time management skills in their daily life.

CO4: Develop the skill of resilience.

Description of the course:
(Including but not limited to)

Stress has been the major part of everyone's life recently. Understanding the sources of stress will help the students to manage stress in their lives. Students will be able to use the developed skills to enhance their life.

Syllabus: NEP 2020 w.e.f 2024-25

Unit No.	Content	Hours
I	Nature of stress a. Understanding of stress- Meaning, Types of stress, meaning of Stressors, Conflict of motives, General Adaptation Syndrome, Fight and flight response. b. Sources of stress- Psychological, Social and environmental. Impact of stress on health	15
II	Coping with stress a. Strategies to cope up with stress, Defense mechanisms, Time management. Emotion focused coping and problem focused coping. b. Problem solving, Resilience and stress, Behavior modification, Relaxation techniques, Cognitive restructuring.	15
	Total Hours	30

References:

1. Chen, D. (2017). Understanding Stress. Routledge freebook.
2. Seaward, Brian Luke. Managing stress: principles and strategies for health and well-being / Brian Luke Seaward. – 6th ed.

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Internal	Marks: 20
Quiz	5 Marks
Assignment/Participation/Attendance	5 Marks
Class test	10 Marks

Paper Pattern for External Examination.

Duration: 1 hour

Marks: 30

Q1. Answer the following questions. (Any 5 out of 8) (25)

(4 questions from each unit)

Q2. Short notes. (Any 2 out of 4) (05)

(2 from each unit)

Programme Name: FYBA	Semester: I
Course Category AEC	
Name of the Dept: English/ Humanities	
Course Title: Communication Skills-I	
Course Code: BAL106	Course Level: 4.5
Type: Theory / Practical	

Course Credit: 2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)

Hours Allotted: 30 Hours / 60 Hours

Marks Allotted: 50 Marks/100 Marks

Course Objectives(CO): (List the course objectives)

- 1) To provide disciplinary knowledge about fundamental aspects of Communicative English
- 2) To equip learners with the essential writing skills so as to enable them express using various styles and registers used in English language.
- 3) To provide adequate exposure in reading, writing, listening and speaking and the related sub-skills.
- 4) To help the learners in gaining confidence through effective Oral and Inter-personal Communication.
- 5) To sensitize young learners towards emerging world- wide challenges in the use of English as a widely accepted language of expression for various purpose

Course Outcomes (CO): (List the course outcomes)

Course Outcomes:

CO1: The learner will be able to identify the concept of effective communication, barriers communicative English.

CO2: The learner will be able to demonstrate a set of basic skills required for official and social correspondence in terms of content, forms of lay out and established practices.

CO3: The learner will be able to read English writing (difficulty level I and II) with felicity of appropriate represented meaning in a comprehensive manner.

CO4: The learner will be able to correlate speaking and writing skills accurately in academic expressions.

CO5: Deliver persuasive and professional presentations.

Description the course: (Including but not limited to)	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospectsetc.
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Unit No.	Content	Hours
I	Effective Communication Concept & Practice of Effective Communication Barriers to Effective Communication Methods to Improve Communication Oral Communication Skills-Conversation, dialogues	10
II	Basic Language Skills: Grammar and Usage Articles, prepositions, conjunctions Transformation of Sentences (Simple, Compound, Complex) Tenses Subject - Verb agreement Language Aptitude Test . Competitive exam orientated , Modelled on TOFEL IELTS, CAT, GRE, GMAT exams	10
III	Employment Skills Basics of Phonetics Developing Effective Listening Art of Effective Speaking Art of effective Reading Job Application (Covering letter with Bio-data, Resume) Letter of Job Offer, Acceptance of Job Offer Building Advanced Vocabulary, Common Errors	10
	Total Hours	30

References:

1. Meenakshi Raman, Sangeeta Sharma (2004) *Technical Communication, Principles and Practice*. Oxford University Press
2. Bovée, C. L., & Thill, J. V. (2021). *Business communication today*. Upper Saddle River, NJ: Pearson.
3. Sanjay Kumar & PushpLata (2018). *Communication Skills a workbook*, New Delhi: Oxford University Press.
4. Butterfield, J. (2017). *Verbal communication: Soft skills for a digital workplace*. Boston, MA: Cengage Learning.
5. Masters, L. A., Wallace, H. R., & Harwood, L. (2011). *Personal development for life and work*. Mason: South-Western Cengage Learning.

Scheme of Examination

Internal : 20 Marks

External: 30 Marks

Internal	Marks: 20
Project Presentation/Case Study	5 marks
Quiz/Group/Discussion- Strategies of GD	5 Marks
Assignment/Participation/Attendance	5 Marks
Class test	5 Marks

Programme Name: B.Com. and BA	Semester: I
Course Category: Value Education Course (VEC)	
Name of the Dept: Commerce	
Course Title: Holistic Development of Personality I	
Course Code: BAC107	Course Level: 4.5
Course Credit: 2	Total Marks: 50
Course Objectives:	
CO 1: To enhance awareness of Indian values, and to create considerate citizens who strive for the betterment of their society	
CO 2: To provide students with a holistic value-based education that will inspire them to strive for a higher sense of character by learning from Indian values	
Course Outcomes:	
OC 1: Student will become aware of Indian values and shape them into better citizen.	
OC 2: Students will acquire holistic value education based on Indian principles.	
Relevance:	
<ol style="list-style-type: none"> 1. Eternal knowledge of culture will be acquired infusing values in individual. 2. Individual will be more attached to traditional roots of Indian Society. 3. Overall holistic development of individual will be attained. 	
Scope:	
<ol style="list-style-type: none"> 1. In the years to come, Indian ethos, principles and customs will be widely acknowledged across the globe; individual will be able to promote the values in the global society. 2. Core values, beliefs and principles will be used in all industries as aspects of work culture, making the individual have an upper edge on the work culture. 	

Syllabus: NEP 2020 w.e.f 2024-25

Unit No.	Content	Hours
I	INDIAN VALUE SYSTEM OF PERSONALITY Non – violence, Truthfulness, Honesty, Integrity, Simplicity, Self-reliance, Compassion, Secularism, Service, Sustainability, Respect for Elders, Obedience, Unity in diversity, Value of Trusteeship	15
II	INDIAN VALUES OF PERSONALITY DEVELOPMENT – CASE STUDY <ul style="list-style-type: none"> • Relevance of Indian Values and Principles in 21st Century • Case Studies on Indian Freedom Fighters • Challenges for Indian Values and Principles in Modern era. • Indian ideologies and values – case studies 	15
	Total Hours	30

References:

- Inspiring Thoughts - Swami Vivekananda.
- Indian Culture values and professional ethics - PSR Murthy
- Contemporary Indian Society – Smitha Radhakrishnan.

Pattern for Internal and External Examination

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Pattern for Internal Examination

Internal	Marks: 20
Assignment	05 marks
Active class Participation/Attendance	05 Marks
Class test	10 Marks

Pattern for Class test

Attempt any five concepts out of eight (Marks: 10)

Pattern for External Examination

Q. No.	External	Marks: 30
Q .1 (From Module 1)	Attempt Any Two questions from the following. A B C	15 Marks
Q. 2 (From Module 2)	Attempt Any Two questions from the following. A B C	15 Marks

Programme Name: B.A.		Semester: I	
Course Category/Vertical: Indian Knowledge System			
Name of the Dept: Psychology			
Course Title: Ancient Indian Psychology			
Course Code: BAP108		Course Level: 4.5	
Type: Theory			
Course Credit: 2 credits			
Hours Allotted: 30 Hours			
Marks Allotted: 50 Marks			
Learning Objectives:			
After completing the course the students should be able to.....			
<ol style="list-style-type: none"> 1. Understand the relationship between psychological concepts in Indian Mythology. 2. Understand the concept of mind through ancient psychology. 3. Appreciate the psychological concepts from an Indian perspective. 4. Understand the roots of psychology in the Indian context. 5. Understand the origin of psychological values and its application in the real world. 			
Course Outcomes (CO):			
Learners will be able to....			
OC 1. Have fair knowledge about Psychological concepts in Indian context.			
OC 2. Students will be able to understand the connection between Indian Mythology and Psychology.			
OC 3. Gain knowledge about the emergence of psychology through Indian mythology.			
OC 4. Learn values based on Bhagavad Gita and apply those in daily life.			
OC 5. Students will be able to apply the concept of Indian psychology in various fields like counseling, education, organizational behavior.			
Description the course:		Understanding Psychology through ancient Indian perspective. It will help students to understand the relevance of psychology and its origin in India. The values which are inculcated in Gita will be helpful for students.	
(Including but not limited to)			

Unit No.	Content	Hours
I	Introduction to Ancient Indian Psychology a) Understanding mind, mind and body relation in Indian Psychology b) Concepts of Indian Psychology	15
II	Applications of Indian Mythological Values a) Counselling and therapy- Vipassana and Mindfulness b) Gita based approaches for daily life: Psychology of team dynamics and leadership, motivation and communication.	15
	Total Hours	30

References:

1. Safaya, R. (1975). Indian Psychology. New Delhi: Munshiram Manoharlal Publishers
2. Akhilananda, S. (1948). Hindu psychology: It's meaning for the west. London: George Routledge & Sons
3. Pandey, J. (Ed.). (1988). Psychology in India: The emerging trends in eighties. In J. Pandey (Ed.), Psychology in India: The state-of-the-art (Vol. 3, pp. 339-359). New Delhi: Sage.
4. Yogananda, P. (1995). The Bhagavad Gita: Royal science of God realization. Los Angeles: Self-Realization Fellowship.

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Paper Internal and Examination	Internal	Marks: 20	Pattern for External
	Assignment/Participation/Attendance	10 Marks	
	Class test	10 Marks	

Q1. Answer the following questions. (Any 5 out of 8) (25)
(4 questions from each unit)

Q2. Short notes. (Any 2 out of 4) (05)
(2 from each unit)

Programme Name: All programmes	Semester: I
Course Category: Certificate Course (CC)	
Name of the Department: Sociology	
Course Title: National Service Scheme	
Course Code: BAS109	Course Level: 4.5
Type: Theory / Practical	
Course Credit: 2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)	
Hours Allotted: 30 Hours	
1. Marks Allotted: 50 Marks	
Course Objectives:	
<ol style="list-style-type: none"> 1. To make aware the students about NSS ideology ii. To make students understand social issues in India. 	
Course Outcomes:	
<ol style="list-style-type: none"> 1. Students will be aware the students about NSS ideology 2. Students will understand social issues in India. 	
<p>Introduction: The NSS introduces students to the concept of voluntary community service as a means of personal development and nation-building. It typically involves engaging in various activities such as environmental conservation, literacy campaigns, health awareness drives, and disaster relief efforts.</p> <p>Relevance and Usefulness: In today's society, where there is a growing need for civic engagement and social cohesion, the NSS plays a crucial role. It instills a sense of civic duty and social responsibility in young people, empowering them to contribute positively to their communities and society at large.</p> <p>Application: Through hands-on participation in community service projects, NSS volunteers gain practical experience in leadership, teamwork, problem-solving, and communication skills. They also develop a deeper understanding of social issues and learn how to address them effectively through grassroots initiatives.</p> <p>Interest and Connection with Other Courses: The NSS intersects with various academic disciplines such as social work, public administration, sociology, and development studies. It provides students with opportunities to apply theoretical knowledge in real-world settings and reinforces the importance of active citizenship and social justice.</p> <p>Demand in the Industry: Employers increasingly value candidates who demonstrate a commitment to community service and civic engagement. Participation in the NSS signals to potential employers that an individual is socially conscious, proactive, and capable of working collaboratively towards common goals.</p> <p>Job Prospects: Graduates who have participated in the NSS often find themselves well-equipped for a wide range of career paths. They may pursue roles in the nonprofit sector, government agencies, corporate social responsibility departments, international development organizations, or even entrepreneurship ventures with a social impact focus.</p>	

Unit No.	Content	Hours
I	UNIT I: Introduction to NSS - Orientation and structure of NSS - The history of NSS- Objectives- Symbol and meaning- NSS hierarchy from national to college level	15
II	UNIT II: Basic social issues in India - Degeneration of value system, family system - Gender issues - Regional imbalance	15
	Total Hours	30

References:

1. National Service Scheme Manual (Revised) 2006, Government of India, Ministry of Youth Affairs and Sports, New Delhi.
2. University of Mumbai National Service Scheme Manual 2009.
3. <http://nss.nic.in>

Scheme of Examination

Internal : 20 Marks

External: 30 Marks

Internal	Marks: 20
Assignment	5 marks
Active participation/Attendance	5 Marks
Class test	10 Marks

Paper Pattern for Internal and External Examination

Internal Examination – Class Test

Q.1. Attempt any two from the following.

10 marks

External Examination-

Assignment based on Community work.

30 marks

Programme Name: B.A.		Semester: I	
Course Category/Vertical: Co-Curricular (CC)			
Name of the Dept: Psychology			
Course Title: Yoga			
Course Code: BAP109		Course Level: 4.5	
Type: Theory / Practical			
Course Credit: 2 credits			
Hours Allotted: 30 Hours			
Marks Allotted: 50 Marks			
Learning Objectives:			
<ol style="list-style-type: none"> 1. To impart to the students the knowledge of teachings and philosophy of yoga tradition. 2. To provide the knowledge of various Yoga therapy practices like asana (posture), pranayama (voluntarily regulated breathing techniques). 			
Course Outcomes (CO):			
<p>OC 1. Students will be able to understand the basic principles and applications of Yoga.</p> <p>OC 2. Students will be able to use the Practical knowledge in their day to day life.</p>			
Description the course: (Including but not limited to)		Yoga practices will be important for the upcoming lifestyle hence students can seek a career in the same. Students will understand the importance of yoga in life. Students will be having practical exposure. Hence, practicing yoga will help students to maintain their health.	

Unit No.	Content	Hours
I	<p>Theory of Yoga</p> <p>A) Definition and meaning- Yoga, Sthula & Sukshma Vyayam, Asana, Pranayam, Yama & Niyama, Types of Shuddhi Kriya, Badhak Tatva</p> <p>B) Pranayam- Breath Awareness, Sectional Breathing, Anulom Vilom</p>	10
II	<p>Practical</p> <p>A) Prayer, Yogic Sanchalan, Yogic Sukshma Vyayam : Grievashakti vikasak, Katishakti vikasak, Jangha Shakti vikasak, Shwasan Marg shuddhi & Kapalbhati</p> <p>B) Asana- Standing Yogasana: Tadasana, Vrikshasana, Parivritta Trikonasana, Veerbhadrasana.</p> <p>Sitting Asanas: Vajrasana, Gomukhasa, Sasankasana, Padmasana, Parvatadana, Bhadrasana, Ustrasana.</p> <p>Prone Asanas: Bhujangasana, Ardha Shalbhasana, Adhomukh Shwanasana.</p> <p>Supine Yogasana : Uttanpadasana, Ardha Halasana, Saral Matsyasana, Ardha Pavan Muktasana, Setubandhasana & Shavasana</p>	20
	Total Hours	30

References:

1. Rajayoga - Swami Vivekananda - Ramakrishna Ashrama Publications.
2. C.D. Sharma: Critical Survey of Indian Philosophy, Motilal Banarsidass Publications 2003

Scheme of Examination

Internal: 20 Marks

External: 30 Marks

Paper Pattern for Examination

Internal	Marks: 20
Class test	10 marks
Quiz	5 marks
Class Participation	5 marks

External

Practical demonstration of asanas

30 marks

Programme Name: Drama/ Theatre Arts		Semester: I
Course Category/Vertical: Co-curricular course		
Name of the Dept: Department of English		
Course Title: Drama/ Theatre Arts		
Course Code: BAL109		Course Level: 4.5
Type: Theory / Practical		
Course Credit: 2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)		
Hours Allotted: 30 Hours /		
Marks Allotted: 50 Marks/		
<p>Course Objectives(CO): (List the course objectives)</p> <ol style="list-style-type: none"> 1) To provide disciplinary knowledge about fundamental aspects of Theatre/ Drama 2) To equip learners with the essential verbal and non-verbal skills in acting so as to enable them express using various styles and registers used in the Theatre, TV serial and Films. 3) To provide adequate exposure in reading, writing, listening and speaking and the related sub-skills. 4) To help the learners in gaining confidence through effective Oral presentations and Inter-personal Communication. 5) To sensitize young learners towards emerging world- wide challenges in the use of Techniques in Drama as a widely accepted skills of expression for various purpose 		
<p>Course Outcomes (OC): (List the course outcomes)</p> <p>Course Outcomes:</p> <p>CO1: The learner will be able to identify the concept of Theatre,</p> <p>CO2: The learner will be able to demonstrate a set of basic skills required for official and social correspondence in terms of content, forms of lay out and established practices.</p> <p>CO3: The learner will be able to read various theatre forms and skills with felicity of appropriate represented meaning in a comprehensive manner.</p> <p>CO4: The learner will be able to correlate listening, speaking, reading and writing skills accurately in professional expressions.</p> <p>CO5: Deliver persuasive and professional presentations.</p>		
Description the course:		Introduction, relevance, Usefulness,
(Including but not limited to)		Application, interest, connection with other courses, demand in the industry, job prospects etc.

Unit No.	Content	Hours
I	Origin and Development of Ancient Indian Theatre, Influence of Western Culture on Indian Drama Western Theatre- English Drama- Elizabethan Theatre (Shakespearian Drama) Origin and Development of Folk Theatre, Folk Forms and Technology, Relationship between Rituals and Folk Theatre Natyashastra Ekankika,	15
II	Developing Effective Listening Basics of Phonetics -/ Sounds/ Voice culture Art of Effective Speaking/dialogue delivery Art of effective Reading Nepathya, Light, facing Camera, Audition Group Presentation, Individual Presentation One Act Play.	15
	Total Hours	30

References:

1. Masters, L. A., Wallace, H. R., & Harwood, L. (2011). *Personal development for life and work*. Mason: South-Western Cengage Learning.

- 1) 1) भारतीय रंगभम्ी
लेखक : आद्यरंगाचार्य 2)
अभि नय शास्त्र लेखक : व
.ह. गोळे
- 3) रंगदर्शनर्श
लेखक: नेमीचद्रं जनै
- 4) नाट्यनि र्मी ती लेखक :
यशवतं केळकर
- 5) अभि नय शास्त्र
लेखक : डॉ. रूस्तम अचलखांब
- 6) नाट्यस्वगत : स्वरूप आणी समि क्षा

लेखक: डॉ. शंभूतला जोग

7) मराठी नाट्यतंत्र

लेखक: मो.द. वक्षे, अ.म., जोशी

8) नाट्यशास्त्र और रंगमंच

लेखक: दीनानाथ शास्त्री

9) लिखितअभिनीत नाट्यसंवाद

लेखक: डॉ. दीनानाथ टाकळकर

10) अभिनयसाधना लेखक:

स्तानिसलावास्की

11) रंगमंचकला

लेखक: ओकर गोवर्धनर्ध

12) अभिनयकसाकरावा

लेखक: गजाननजहागिरदार

13) मेकअपकॅमेराऑक्शन

लेखक: अतलूशिधये

14) अभिनयाचेसहापाठलेखक:

सदाशिवअमरापरकर

15) वाचिकअभिनय

लेखक: श्रीरामलागू

16) स्ट्रुगलर्सलेखिका:

मकुंताचैत्य

17) आवाजसाधना

लेखक: कै.प्रो.बी.आर.देवकर

18) नाट्यअभिनयआणीसंवाद

लेखक: डॉ. दीनानाथ टाकळकर

19) भरतमनूरींचेनाट्यशास्त्र

लेखक: डॉ. सरोजदेशपांडे

20) अभिनयसाधनाआणीस्वाध्याय

लेखक: शिवजीरावदेशमुखपणू.

21) अभिनयशास्त्रलेखक: डॉ.

: जयतंशवेतकर

22) नाट्यसंस्कार, प्रारंभिकनाट्यशास्त्र, नाट्यसंस्कारशिक्षकांसाठी लेखक: प्रकाश

पारखी

23) नाट्यखेळ

लेखक: प्रेमासाखरदंडे

24) एकपात्रीप्रयोगआणि कलारूप

लेखक: डॉ. मधरूकोरात्रे

25) अभिनयचितंन

लेखक: डॉ. पराग घोणे

26) चौकट दिग्दर्शनर्शाची

लेखक: कुमार सोहोनी

27) मराठी नाट्य

कोश लेखक: डॉ. वि.

भा. देशपांडे

28) सोपेनाट्यप्रशिक्षण शिबिर तंत्र आणि मंत्र लेखक: राजीव जोशी

29) नाट्यशास्त्राची ओळख

लेखक: प्रा. डॉ. संपदा कुलकर्णी-गिरगावकर

30) नाटकवाल्यांचे

प्रयोग लेखक: अतलु

पेठे

Scheme of Examination

Internal : 20 Marks

External: 30 Marks

Internal	Marks: 20
Project Presentation/Case Study	5 marks
Quiz/Group/Discussion	5 Marks
Assignment/Participation/Attendance	5 Marks
Class test	5 Marks

Paper Pattern for External Examination: Presentation Play, Ekankika (One Act Play)

